Vocabulary Cards

Directions: Use the images and definitions below to help you learn the vocabulary words from the Storyworks play “The Three-Headed Beast.”

**dissolves**

*verb*
becomes part of a liquid; disappears

The sugar dissolves in the tea.

**evades**

*verb*
gets away from something

The kids evade the ball.

**gleam**

*verb*
to shine brightly

The gemstone gleams in the sun.

Continued on next page >
Vocabulary Cards, p. 2

**glinting**

*verb*
sparkling or flashing

Sunlight is glinting off of this icicle.

**harness**

*noun*
a set of straps and bands used to control a horse or to enable an animal to pull something

**hysterical**

*adjective*
overly emotional
**Vocabulary Cards, p. 3**

**lunge**

verb
moves forward suddenly

**lure**

verb
to attract or tempt

The cheese can lure a mouse into the trap.
**Beastly Words**

**Directions:** Use the words and definitions in the left column to complete the tasks in the right column. *(Hint: If you need help, find the words in the play “The Three-Headed Beast” to see them used in context.)*

<p>| | |</p>
<table>
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</table>
| **1. hysterical:** overly emotional | Circle the word that means the opposite of **hysterical:**
   | a. unhappy               | b. calm               | c. excited
| **2. harness:** a set of straps and bands used to control a horse or to enable an animal to pull something | Complete this sentence: After the farmer attached the horse’s harness to a wagon, the horse
   |                                                                                       | ____________________________
   |                                                                                       | ____________________________
| **3. gleam:** to shine brightly | Circle the object that most likely gleams on a cloudy night:
   | a. a powerful flashlight               | b. a small candle
| **4. evades:** gets away from something | Complete this sentence: In the movie, the family evades the rising floodwaters by
   |                                                                                       | ____________________________
   |                                                                                       | ____________________________
| **5. lure:** to attract or tempt | Complete this sentence: To lure the lost dog away from the busy street, Henry
   |                                                                                       | ____________________________
   |                                                                                       | ____________________________
Beastly Words, p. 2

<table>
<thead>
<tr>
<th>6. glinting: sparkling or flashing</th>
<th>Circle the word that means the same as glinting:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>a. darkening   b. simmering  c. glowing</td>
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</table>

<table>
<thead>
<tr>
<th>7. dissolves: becomes part of a liquid; disappears</th>
<th>What is something found in a kitchen that easily dissolves in water? (Hint: It’s sweet!)</th>
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<tr>
<th>8. lunges: moves forward suddenly</th>
<th>Use lunges in a sentence:</th>
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**Pronunciation Guide**

**Directions:** Here’s how to pronounce some of the challenging names and places in the play “The Three-Headed Beast.”

- **Athena** (uh-THEE-nuh)
- **Bellerophon** (buh-LEHR-UH-fuhn)
- **Caria** (KEHR-ee-uh)
- **Chimera** (kye-MIH-ruh)
- **Eurynome** (yur-EE-noh-mee)
- **Hermes** (HER-meez)
- **King Iobates** (ee-oh-BAH-tees)
- **Lycia** (LYE-shuh)
- **Pegasus** (PEH-guh-suhs)
- **Perseus** (PER-see-us)
- **Polydus** (pah-lee-EE-duhs)
- **Poseidon** (puh-SYE-duhn)
- **Zeus** (zooss)
Think About It!

**Directions:** After reading the play “The Three-Headed Beast,” go back and reread scenes to answer the questions below.

1. Read the Prologue. Who was Bellerophon, who were his parents, and why did people have high expectations of him?

2. Based on Scene 1, what are three words you would use to describe King Iobates? Explain the words you selected.

3. How does Bellerophon feel about fighting the Chimera in Scenes 2 and 3? How do you know? How do his feelings change from Scene 2 to Scene 3?

*Continued on next page >*
Think About It!, p. 2

4. Reread Scenes 4 and 5. What steps does Bellerophon take to prepare to fight the Chimera? Be sure to list the steps in order.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

5. In Scene 5, why does Athena decide to help Bellerophon?

________________________________________________________________________
________________________________________________________________________
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________________________________________________________________________

6. Reread Scene 7. How does Bellerophon defeat the Chimera? Be sure to explain what happens in the same order as in the scene.

________________________________________________________________________
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Continued on next page >
Think About It!, p. 3

7. How do Pegasus and Bellerophon work together as a team in Scene 7?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

8. In Scene 8, how does Pegasus help Bellerophon one more time?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

9. In Scene 8, Bellerophon says, “I couldn’t have done it without you, Mom. Or you, Pegasus.” Eurynome adds, “Or the gods!” Explain why Bellerophon could not have defeated the Chimera without help.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Continued on next page >
Think About It!, p. 4

Directions: After answering the close-reading questions, answer the critical-thinking question below, thinking about the meaning of the whole play.

10. What is the big idea of this myth?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
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________________________________________________________________________
Think About It!

Directions: After reading the play “The Three-Headed Beast,” go back and reread scenes to answer the questions below.

Close-Reading Questions

1. Read the Prologue. Who was Bellerophon, who were his parents, and why did people have high expectations of him?

2. Based on Scene 1, what are three words you would use to describe King Lobates? Explain the words you selected.

3. How does Bellerophon feel about fighting the Chimera in Scenes 2 and 3? How do you know? How do his feelings change from Scene 2 to Scene 3?

4. Reread Scenes 4 and 5. What steps does Bellerophon take to prepare to fight the Chimera? Be sure to list the steps in order.

5. In Scene 5, why does Athena decide to help Bellerophon?

6. Reread Scene 7. How does Bellerophon defeat the Chimera? Be sure to explain what happens in the same order as in the scene.

7. How do Pegasus and Bellerophon work together as a team in Scene 7?

8. In Scene 8, how does Pegasus help Bellerophon one more time?

9. In Scene 8, Bellerophon says, “I couldn’t have done it without you, Mom. Or you, Pegasus.” Eurynome adds, “Or the gods!” Explain why Bellerophon could not have defeated the Chimera without help.

Critical-Thinking Question

10. What is the big idea of this myth?
Think About It!

**Directions:** After reading the play “The Three-Headed Beast,” go back and reread scenes to answer the questions below. We've started the first answer for you.

1. In Scene 1, what news does the Royal Messenger tell King lobates?

   The Royal Messenger tells King lobates that

   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

2. In Scene 2, why does King lobates choose Bellerophon to kill the monster?

   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

3. In Scene 3, what does Bellerophon’s mother tell him to do?

   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

*Continued on next page*
Think About It!, p. 2

4. In Scene 6, how does Bellerophon tame Pegasus?

5. In Scene 7, how does Bellerophon finally defeat the monster?

Critical-Thinking Question (a big question that makes you think):

6. Why is Bellerophon considered to be a hero by the end of the play?
A Hero’s Journey

**Directions:** Answer the questions to help you identify the sequence of events.

**1. The Setup**
Where does the play take place? What is special about Bellerophon?

**2. The Big Challenge**
How does Bellerophon's journey start? Who sends him on his journey and why?
A Hero’s Journey, p. 2

3

Along the Way

Below, describe the steps that Bellerophon takes to get the magical creature that helps him defeat the Chimera.

(Hint: Who does Bellerophon go to see in Scene 4?)

Continued on next page >
# The Climax

What is the most exciting—and challenging—part of the journey? How does Bellerophon defeat the Chimera? How is Bellerophon viewed after this?

<table>
<thead>
<tr>
<th>What is the most exciting—and challenging—part of the journey?</th>
<th>How does Bellerophon defeat the Chimera?</th>
<th>How is Bellerophon viewed after this?</th>
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# The Wrap-Up

What happens when Bellerophon gets back to Lycia?

<table>
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<tr>
<th>What happens when Bellerophon gets back to Lycia?</th>
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Exploring Text Features

Directions: Answer the questions below to help you explore the illustrations, photos, captions, and other text features in the play “The Three-Headed Beast.”

1. Look at the headline, subhead, and opening image on pages 22-23. How do these text features help get you interested in reading the play?
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________

2. Based on the illustration, subhead, and caption on pages 22-23, what do you know about the monster featured in this play?
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________

3. Look at the map on page 24. How do the photos on the map support what you learn in the caption?
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________
   _____________________________________________________________
4. Look at the illustration and photo on page 25. What similarities do you see in the images? Based on the caption, why do you think the artist chose to include these similarities?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

5. Look at the photo and illustration on pages 26-27. Why do you think ancient vases and coins featured the image of Bellerophon and Pegasus?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

6. Reread the captions throughout the play. Based on what you learn, what do you think are some common characteristics of Greek myths? Identify three characteristics in your answer.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Continued on next page >
Exploring Text Features, p. 3

**Storyworks S-T-R-E-T-C-H:**
Imagine you are a person from Caria writing a thank-you note to Bellerophon and Pegasus. What images and text would you include to explain what they did for your town and to express your thanks? Why?

_________________________________________________________________________
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**Choice Board**

**Directions:** Choose one or more of the activities below to complete, based on the play “The Three-Headed Beast” in the September 2022 issue of Storyworks.

<table>
<thead>
<tr>
<th>Describe a Hero</th>
<th>Draw a Map</th>
<th>Present a Dramatic Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>In this play, a boy becomes a hero. What is your definition of a hero? What qualities should a hero have? How does a hero help others? Who are the heroes in your life? Talk about what being a hero means to you with a friend or family member.</td>
<td>Bellerophon begins his journey in Lycia. Create a map showing the route he takes. Include pictures of the different places he visits and what he does there before finally destroying the Chimera. Label each picture. Use the map on page 24 to help you.</td>
<td>Read aloud your favorite scene from the play. The punctuation marks and stage directions will help you understand the characters’ expressions. Record your read-aloud and share it in a small group. Explain what makes the scene your favorite.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Learn About Ancient Greece</th>
<th>Respond to the Writing Prompt on Page 27</th>
<th>Write a Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Did you know the earliest Olympic Games were held in ancient Greece in 776 B.C. to honor the Greek god Zeus? Conduct research to learn more about these ancient games. Include five interesting facts on a poster to share with a small group.</td>
<td>Write three journal entries from Bellerophon’s point of view, telling what he goes through as he becomes a hero. Include how his challenge starts, who helps him, and what he does.</td>
<td>Write a scene that takes place in Lycia after Bellerophon, his mother, and Pegasus escape King lobates. How might the king react to their escape? Where might Bellerophon and the others go? Will Athena or Poseidon help them? Act out your scene with partners.</td>
</tr>
</tbody>
</table>
“The Three-Headed Beast” Quiz

Directions: Read the play “The Three-Headed Beast” in the September 2022 issue of Storyworks. Then circle the letter next to the best answer or answers for each question below.

1. The big idea of this play is how Bellerophon ________.
   A. accepts defeat
   B. becomes a hero
   C. fights an evil king
   D. understands the future

2. What are TWO things King lobates orders Bellerophon to do?
   A. kill the monster
   B. leave Lycia
   C. ride Pegasus
   D. destroy Caria

3. After King lobates orders Bellerophon to fight the Chimera, Bellerophon’s mother tells her son to visit ________.
   A. Athena
   B. Mount Olympus
   C. Poseidon
   D. Polyidus

4. What does evades mean in the sentence: “Pegasus evades the fire, which hits the city and burns everything in sight”?
   A. watches
   B. fears
   C. avoids
   D. approaches

5. How does Bellerophon kill the monster?
   A. He lures it to the ocean.
   B. He strikes it with arrows.
   C. He chases it to Lycia.
   D. He follows it to Mount Olympus.

6. Which line from the play supports the correct answer to question 5?
   A. “Bellerophon shoots arrows at the monster.”
   B. “As Pegasus flies to the ocean, the Chimera follows.”
   C. “The more I shoot, the more Caria burns!”
   D. “Its fiery breath hisses as the flames harmlessly hit the water.”
**Constructed-Response Questions**

**Directions:** Write your answer to each question in a well-organized response. Make sure you support your answers with information and details from the play.

7. Which is your favorite text feature in the play? Why do you feel this way? Use details from the text feature in your answer.

8. Why is Bellerophon a hero when he meets King Iobates in the last scene of the play?
“The Three-Headed Beast” Quiz

Directions: Read the play “The Three-Headed Beast” in the September 2022 issue of Storyworks. Then circle the letter next to the best answer or answers for each question below.

1. How does Bellerophon feel when King lobates chooses him to defeat the Chimera?
   A. excited   B. worried   C. proud   D. terrified

2. What does Polyidus tell Bellerophon to do?
   A. go to the Temple of Athena   B. visit Poseidon   C. travel to Mount Olympus   D. travel to Caria

3. How does Athena help Bellerophon?
   A. She becomes his friend.   B. She gives him a harness.   C. She destroys the Chimera.   D. She protects Caria.

4. Which line from the play supports the correct answer to question 3?
   A. “Poor kid. It’s not his fault his father is annoying.”
   B. “Maybe the gods are on my side . . .”
   C. “She finds Bellerophon tossing and turning in his sleep.”
   D. “She waves her spear, and a sparkling golden harness appears out of thin air.”

5. What are TWO meanings of gleam in the sentence “The horse’s coat and wings gleam in the sun as he sips from the fountain”?
   A. glow   B. melt   C. shine   D. burn

6. What happens to the Chimera after Bellerophon shoots arrows at it?
   A. The wounded monster flies to Lycia.   B. The angry monster burns more of Caria.   C. The arrows pierce the monster’s skin.   D. The citizens of Caria kill the monster.

7. Which line from the play supports the correct answer to question 6?
   A. “Bellerophon shoots arrows at the monster.”
   B. “Pegasus, it’s no use! I can’t defeat this monster.”
   C. “. . . and do nothing but annoy the beast, which angrily rains more fire down on Caria.”
   D. “We must lure the monster away from the city!”

8. “The Three-Headed Beast” is mainly about ________.
   A. how Pegasus helps Bellerophon   B. why the Greek gods save Caria   C. how Bellerophon becomes a hero   D. why King lobates hates Bellerophon
**Constructed-Response Questions**

**Directions:** Write your answer to each question in a well-organized response. Make sure you support your answers with information and details from the play.

9. How do the illustrations and captions help you understand the events in the play? Use details from three text features in your answer.

10. How does the relationship between Bellerophon and King Iobates change from the beginning of the play to the end?
Chimera Contest

Student’s name: ____________________________

Teacher’s name and email: ____________________________

School name: ____________________________

School address: ________________________________________
(Remember to include city, state, and ZIP code!)

School phone: ____________________________

School principal's name: ____________________________

Parent’s name and email: ____________________________

Entries must be submitted by a legal resident of the U.S. age 18 and older, who is the teacher, parent, or guardian of the student. Please submit .docs or PDFs. Google docs cannot be accepted. See page 27 of the September 2022 issue of Storyworks for more information about this contest.

What to Do

Write a series of journal entries from Bellerophon's point of view, telling what he goes through as he becomes a hero. Include how his challenge starts, who helps him, and what he does. Have an adult send in your work by November 1, 2022.

Type or neatly write your response on a separate piece of paper.

Don’t forget to include this form along with your entry!
(You can also have an adult include the information from this form in the body of an email.)

Entries will be judged on:

✔ a clearly stated main idea   ✔ good organization and transitions

✔ effective use of supporting evidence   ✔ grammar, spelling, and punctuation

Have an adult email your entry to storyworks_contest@scholastic.com with “Chimera Contest” in the subject line. An adult can also mail it to:

“Chimera Contest” c/o Storyworks
P.O. Box 712
New York, NY 10013-0712