

Awesome Alliteration!

In the poem "To You," Karla Kuskin describes the love one person feels for another using phrases full of expressive adjectives and nouns. She also uses **alliteration**—a repeated sound at the beginning of two consecutive words—to make the poem come alive. In this activity, you will learn more about alliteration and how to use it in your own writing.

Directions: Fill in the blanks below and then write your own poem.

I. Find three examples of alliteration in "To You." Then jot down how you think the repeated sound at the beginning of each adjective-and-noun pair make the phrase come alive. We've done the first one for you.

1. simmering sand

Simmering sand sounds like it would be too hot (sizzling!)
to touch. The double "s" sound slides off your tongue
when you say it out loud.

2. _____

3. _____

II. Now write three original sentences using alliteration.

Critical Thinking

Choose one of your original sentences and expand upon it to write your own poem on a separate sheet of paper. You can write about a person or object you love, using Karla Kuskin's "To You" as a guide.