

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## “Instructions for Growing Poetry” Quiz

**Directions:** Read the poem “Instructions for Growing Poetry” on page 3 of the November/December 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

**1. Where does this poem suggest you should look to find ideas to write a poem?**

- (A) in a garden
- (B) in a poetry book
- (C) at the stars
- (D) inside your mind

**2. What is the rhyme pattern in the first four verses of this poem?**

- (A) ABAB
- (B) ABCB
- (C) ABAC
- (D) There are no rhymes.

**3. This poem suggests that you explore poetry with all of the following senses EXCEPT:**

- (A) vision
- (B) hearing
- (C) touch
- (D) smell

**4. This poem implies that poetry is (Hint: Look at the title and last verse.)**

- (A) a living thing.
- (B) musical.
- (C) complicated.
- (D) fun to read.

## Critical Thinking

**Directions:** On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support each answer with information and details from the poem!

**5. What could be a reason that a number of lines in this poem are questions?**

**6. Why does the author speak directly to the reader in this poem?**