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“Instructions for Growing Poetry” Quiz

Directions: Read the poem “Instructions for Growing Poetry” on page 3 of the November/December 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. Where does this poem suggest you should look to find ideas to write a poem?

- (A) in a garden
- (B) in a poetry book
- (C) at the stars
- (D) inside your mind

2. What is the rhyme pattern in the first four verses of this poem?

- (A) ABAB
- (B) ABCB
- (C) ABAC
- (D) There are no rhymes.

3. This poem suggests that you explore poetry with all of the following senses EXCEPT:

- (A) vision
- (B) hearing
- (C) touch
- (D) smell

4. This poem implies that poetry is (Hint: Look at the title and last verse.)

- (A) a living thing.
- (B) musical.
- (C) complicated.
- (D) fun to read.

Critical Thinking

Directions: On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support each answer with information and details from the poem!

5. What could be a reason that a number of lines in this poem are questions?

6. Why does the author speak directly to the reader in this poem?

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“The School at the Edge of the Earth” Quiz

Directions: Read the nonfiction article “The School at the Edge of the Earth” on page 8 of the November/December 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. When does this story mainly take place?

- (A) early 1800s
- (B) late 1800s
- (C) early 1900s
- (D) late 1900s

2. Which best describes how Ota Kte felt as he rode the train to Pennsylvania?

- (A) angry and rebellious
- (B) excited and happy
- (C) scared and curious
- (D) sad but accepting

3. Which of the following hardships did white people bring to Native Americans?

- (A) diseases
- (B) struggle for land
- (C) warfare with guns and cannons
- (D) all of the above

4. How many native people died in the decades before 1879?

- (A) 100,000
- (B) 300,000
- (C) half a million
- (D) more than 1 million

5. From Pratt’s point of view, what would he accomplish from opening Carlisle?

- (A) He would help Indians get ahead in life.
- (B) He would free the Great Plains of Indians.
- (C) He would show teachers how to run a good school.
- (D) He would show white people they were smarter than Native Americans.

6. The Native American students got “American” names, haircuts, and _____.

- (A) parties
- (B) clothing
- (C) horses
- (D) guns

7. What does “infuriated” mean in, “The sight of their children dressed like American soldiers infuriated the chiefs.”?

- (A) pleased
- (B) impressed
- (C) saddened
- (D) angered

8. What did Luther Standing Bear eventually become?

- (A) a doctor
- (B) an Army captain
- (C) a teacher and writer
- (D) a musician

Critical Thinking

Directions: On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support your answer with information and details from the article!

9. Why did Captain Pratt want to “kill” the Indian part of native people?

10. Explain one way that attending Carlisle helped and one way it hurt Luther Standing Bear.

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“Maxwell’s Fabulous Tee Shirts” Quiz

Directions: Read the story “Maxwell’s Fabulous Tee Shirts” on page 14 of the November/December 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. In the beginning of the story, why doesn’t Maxwell want to take summer art classes?

- (A) He dislikes art.
- (B) He believes he has no talent.
- (C) He is afraid they cost too much.
- (D) His mother wants him to take swim lessons.

2. Who is Old Turtle?

- (A) Maxwell’s grandmother
- (B) the art teacher
- (C) Maxwell’s mother
- (D) the old family car

3. You can tell that Maxwell tends to be

- (A) anxious.
- (B) selfish.
- (C) absent-minded.
- (D) a class clown.

4. Which of the following events happened FIRST in the story?

- (A) Maxwell paced around nervously.
- (B) Maxwell’s mom called to say Old Turtle broke down.
- (C) Ms. Dominguez complimented Maxwell on his shirt.
- (D) Maxwell wiped his paint-covered hands on his tee shirt.

5. Why does Maxwell most likely want to sell his tee shirts?

- (A) to start a business and become rich
- (B) to earn money to buy video games
- (C) to become famous
- (D) to raise money for a new car

6. Which word best describes Maxwell’s mom?

- (A) critical
- (B) optimistic
- (C) nervous
- (D) careless

7. Who or what gave Maxwell the idea to sell his tee shirts in the café?

- (A) Ms. Dominguez
- (B) Mr. Kimberly
- (C) his dream
- (D) a book

8. Which would be the best alternative title?

- (A) “Old Turtle Breaks Down Again”
- (B) “How Maxwell Lost His Worries”
- (C) “Tee Shirts for Sale”
- (D) “Maxwell and His Mother”

Critical Thinking

Directions: On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support each answer with information and details from the story!

9. What does Maxwell learn through his experiences that helps him become more confident?

10. Give an example that shows how Maxwell had courage.

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“Yesterday & Today” Quiz

Directions: Read the “Yesterday & Today” article on page 20 of the November/December 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. Why was Elizabeth’s father angry when she was born?

- (A) He expected twins.
- (B) He disliked the doctor.
- (C) He wanted a boy.
- (D) He didn’t like children.

2. Given the opportunity, young Elizabeth showed that she was _____.

- (A) brilliant and talented
- (B) strongheaded and sulky
- (C) angry and disobedient
- (D) quiet and dutiful

3. In what year did Elizabeth become Queen of England?

- (A) 1533
- (B) 1543
- (C) 1558
- (D) 1588

4. What does the word “prosperous” mean in the last sentence of the article?

- (A) controversial
- (B) exciting
- (C) gloomy
- (D) successful

5. Which of the following has been a reality of William’s life as a result of being Prince?

- (A) He gets anything he wants.
- (B) Reporters and photographers follow everything he does.
- (C) He doesn’t have to do homework.
- (D) He has to wear a uniform.

6. As a young child, Prince William could be described as

- (A) shy.
- (B) mischievous.
- (C) grumpy.
- (D) well-behaved.

7. What especially motivated William to live a noble life?

- (A) his mother’s death
- (B) his studies
- (C) his parents’ divorce
- (D) his world travels

8. What did both Queen Elizabeth I and Prince William overcome?

- (A) physical disabilities
- (B) learning disabilities
- (C) unfair prejudices
- (D) childhood hardships

Critical Thinking

Directions: On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support each answer with information and details from the article!

9. What could be one reason that people have been interested in royalty for centuries?

10. What is the difference in power between today’s royalty and Queen Elizabeth I?

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“Cidro-ella” Quiz

Directions: Read the play *Cidro-ella* on page 25 of the November/December 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

- 1. What kind of story does this play resemble?**
 - (A) a folktale
 - (B) a legend
 - (C) a fairy tale
 - (D) a myth
- 2. Which of the following is NOT different from the original “Cinderella” story?**
 - (A) The main character is a boy.
 - (B) It takes place in Mexico and Los Angeles.
 - (C) It includes modern technology.
 - (D) Cidro has a cruel stepfamily.
- 3. Which would be the best synonym for “urchin” in the line “I can’t have people thinking that this wretched little urchin belongs to me.”?**
 - (A) brat
 - (B) sea creature
 - (C) dog
 - (D) boy
- 4. Rather than attend a royal ball (like in the original) Cidro wishes to**
 - (A) run his father’s factory.
 - (B) sing on *American Icon*.
 - (C) get revenge on his stepbrother and stepsister.
 - (D) wear a solid-gold belt buckle.
- 5. Why doesn’t Cidro’s stepfamily want him to come to the auditions?**
 - (A) He sings so poorly he is embarrassing.
 - (B) They don’t like his clothes.
 - (C) He talks on his cell phone too much.
 - (D) He will beat them at the competition.
- 6. Who wants Cidro to win *American Icon*?**
 - (A) Niles Huxter
 - (B) Satin Silks
 - (C) Cidro’s father
 - (D) Cidro’s stepmother
- 7. Which best describes Cidro’s stepmother, stepsister, and stepbrother?**
 - (A) selfish
 - (B) slow
 - (C) honest
 - (D) patient
- 8. Which of the following is an important part of a “Cinderella” story?**
 - (A) The main character lives in luxury.
 - (B) It takes place a long time ago.
 - (C) The underdog wins in the end.
 - (D) The main character gets by without magic.

Critical Thinking

Directions: On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support your answer with examples from the play!

9. Why did the author set this story in the present?

10. Which parts of the play are humorous?

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“To You” Quiz

Directions: Read the poem “To You” on page 32 of the November/December 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. This poem is written from a _____ point of view.

- Ⓐ first-person
- Ⓑ second-person
- Ⓒ third-person
- Ⓓ omniscient

is NOT expressed in the poem?

- Ⓐ love
- Ⓑ longing
- Ⓒ hope
- Ⓓ bitterness

2. “Simmering sand” and “rugged rocks” are examples of

- Ⓐ metaphor.
- Ⓑ alliteration.
- Ⓒ personification.
- Ⓓ simile.

4. What does the speaker in the poem need?

- Ⓐ sunlight
- Ⓑ her loved one
- Ⓒ a swim in the sea
- Ⓓ something to eat

3. Which of the following emotions

Critical Thinking

Directions: On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support each answer with information and details from the poem!

5. What do you see in the illustration, and how does it fit with the poem?

6. Which lines in the poem summarize its main idea?