

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## “Ferris-Wheeling” Quiz

**Directions:** Read the poem “Ferris-Wheeling” on page 3 of the January 2009 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

**1. This poem suggests that going on a Ferris wheel can make you feel \_\_\_\_.**

- (A) scared.
- (B) thrilled.
- (C) ill.
- (D) powerful.

**2. Which of the following statements about rhymes is most accurate?**

- (A) There are no rhymes in this poem.
- (B) The rhymes in this poem are not very important.
- (C) Every other line rhymes.
- (D) Rhyming words give this poem a light, fun feeling.

**3. You can infer from this poem that at a fair or carnival, people sometimes \_\_\_\_.**

- (A) go on too many rides.
- (B) eat too much junk food.
- (C) write poetry.
- (D) play games.

**4. What response does the author most likely expect after the last line, “Who is up for Ferris-wheeling?”**

- (A) “Can I go first?”
- (B) “Do they serve snacks in the cars?”
- (C) “I am; I hope it goes fast!”
- (D) “Not me!”

### Critical Thinking

**Directions:** On a separate piece of paper, write your answers in well-organized paragraphs. Make sure you support each answer with information and details from the poem!

**5. A number of words and phrases in this poem create the idea of going around in a circle. What are some examples?**

**6. Why did the author most likely write this poem?**