

# Read. Think. Explain.

An active reader is always looking for big ideas and deeper meaning in a play by paying attention to things like dialogue, character development, setting, and the sequence in which events happen. In this activity, you'll answer questions about these elements in the play adaptation of Cornelia Funke's thrilling book, *Inkheart*.

**Directions:** Answer the questions below, using information and details from the play to back up your ideas.

**1. Why is Mo happy at first that he finally found a copy of *Inkheart*? Why is he unhappy to see Dustfinger?**

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**2. Why do you think Mo goes to Aunt Elinor's library to read all by himself?**

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**3. Does Capricorn want to go back into the book? Why or why not? How does he try to achieve what he wants?**

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**4. Why do you think Mo never told Meggie about her mother before this adventure?**

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**5. What do you think will happen after the end of the play?**

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