

Name: _____ Date: _____

“Good Sports” Quiz

Directions: Read the poem “Good Sports” in the January 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. What can you conclude is the narrator’s favorite part of skating?

- (A) viewing the scenery
- (B) doing an activity with friends
- (C) going fast
- (D) stopping for ice cream

2. What two things does the narrator compare himself with in the poem?

- (A) a sidewalk and wheels
- (B) a meteor and an asteroid
- (C) slower and faster skaters
- (D) a car and a train

3. Where does this poem take place?

- (A) on the sidewalk
- (B) in the park
- (C) in a roller skating rink
- (D) in a backyard

4. What word could you use to replace “epitome” in the line “The epitome of speed”?

- (A) opposite
- (B) scariness
- (C) uselessness
- (D) height

5. Which line tells you that the narrator is competitive?

- (A) line 5
- (B) line 1
- (C) line 7
- (D) line 4

6. You could infer that the narrator feels _____ about skating fast.

- (A) frightened
- (B) anxious
- (C) joyous
- (D) guilty

“Disaster in Space” Quiz

Directions: Read the article “Disaster in Space” in the January 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. What main problem did the astronauts aboard *Apollo 13* face?

- (A) They didn't bring enough oxygen tanks.
- (B) They lost their way in space.
- (C) An explosion ripped a hole in their spacecraft.
- (D) Their rocket didn't make it through the Earth's atmosphere.

2. Where was Mission Control, the ground operation, located?

- (A) Dallas, Texas
- (B) Houston, Texas
- (C) Austin, Texas
- (D) Miami, Florida

3. What did the astronauts originally intend to do, before they encountered a problem?

- (A) explore Mars
- (B) walk on the moon
- (C) orbit the Earth
- (D) collect rocks

4. How did Bobby Winfield know so much about the space program?

- (A) He read about it in newspapers.
- (B) He learned about it in school.
- (C) He was best friends with Captain Lovell's children.
- (D) His father was a space engineer.

5. How did most of the public react to the problems aboard *Apollo 13*?

- (A) They were extremely concerned.
- (B) They thought *Apollo 13* was facing routine problems.
- (C) They believed people shouldn't be going into space anyway.
- (D) They lost hope that Mission Control would find a solution.

6. Which word best describes Flight Director Eugene Krantz's attitude toward the problem?

- (A) pessimistic
- (B) scared
- (C) determined
- (D) resigned

7. Where did the astronauts go for safety since the main part of their ship was losing oxygen?

- (A) the lunar exploratory module
- (B) the command module
- (C) the service module
- (D) the main rocket

8. How would you describe the tone, or feeling, created in this story?

- (A) sad
- (B) suspenseful
- (C) skeptical
- (D) sarcastic

9. Who is considered a hero in this story?

- (A) the three astronauts
- (B) Eugene Krantz
- (C) the hundreds of people working in Mission Control
- (D) all of the above

10. Which of the following titles best expresses the main idea of this article?

- (A) The Doomed Flight of *Apollo 13*
- (B) The Story of Three Astronauts
- (C) A History of Spaceflight
- (D) Ingenuity Saves the Day

"The Poisonous Duck" Quiz

Directions: Read the story "The Poisonous Duck" in the January 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. The opening lines of the story tell you that Thaddeus is (*understanding character*)

- (A) not very bright.
- (B) careless.
- (C) eccentric.
- (D) mean-spirited.

2. What kind of words does Thaddeus like to use? (*word choice*)

- (A) simple, straightforward ones
- (B) exact vocabulary and scientific terms
- (C) slang
- (D) words he makes up

3. How does Linus feel while he's rock climbing? (*making inferences*)

- (A) distracted
- (B) exhilarated
- (C) angry
- (D) scared

4. According to Thaddeus, why is an animal's diet important to humans? (*reading comprehension*)

- (A) People don't want animals to gain too much weight.
- (B) Humans are afraid animals will starve.
- (C) Animals might be hard to care for if they eat the wrong food.
- (D) Animals can become part of the food chain, so their diet eventually gets incorporated into ours.

5. What does the word "extinction" mean in the sentence, "It might mean the extinction of the human race"? (*vocabulary*)

- (A) enhancement
- (B) suffering
- (C) dying out
- (D) craziness

6. Why does Linus want to go to the lake with Thaddeus? (*character motivation*)

- (A) to prove there is no poisonous duck
- (B) to trap the poisonous duck
- (C) to see if there are foxes eating the ducks
- (D) to go ice-skating

7. Which event happens LAST in the story? (*sequencing*)

- (A) Linus and Thaddeus spot a flock of ducks on the lake.
- (B) Linus finds a dead fox on the ground.
- (C) Linus sees some crows fly from the bushes.
- (D) Thaddeus warns Linus that the end is near.

8. What does Linus finally conclude about the poisonous duck? (*drawing conclusions*)

- (A) Poisonous ducks are, in fact, going to poison the human race.
- (B) A poisonous duck killed the fox.
- (C) Poisonous ducks quack instead of moo.
- (D) Thaddeus created the story to fool him.

9. You can tell that Linus finds his brother _____ yet _____. (*making inferences*)

- (A) smart, shy
- (B) strange, unbearable
- (C) annoying, admirable
- (D) dull, talkative

10. Which word BEST describes this story? (*identifying tone*)

- (A) serious
- (B) sarcastic
- (C) unpredictable
- (D) sad

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“Yesterday & Today” Quiz

Directions: Read the article “Yesterday & Today” in the January 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. When was Bugs Bunny first created?

- (A) 1928
- (B) 1940
- (C) 1958
- (D) 1960

2. What famous cartoon character was the “king of cartoons” before Bugs Bunny?

- (A) Felix the Cat
- (B) Superman
- (C) Mickey Mouse
- (D) SpongeBob

3. Where could you see a Bugs Bunny cartoon?

- (A) in the movies
- (B) on television
- (C) both A and B
- (D) neither A nor B

4. When did the first episode of SpongeBob SquarePants air on TV?

- (A) 1999
- (B) 2002
- (C) 2004
- (D) 2007

5. According to the article, what values do parents like in SpongeBob?

- (A) honesty and trust
- (B) hard work and discipline
- (C) courage and leadership
- (D) loyalty and friendship

6. How did SpongeBob affect other businesses?

- (A) They banned SpongeBob merchandise.
- (B) They showed SpongeBob cartoons at their workplaces.
- (C) They hurried to make SpongeBob products.
- (D) They avoided anything having to do with SpongeBob.

7. What is one thing Bugs Bunny and SpongeBob have in common?

- (A) They are both yellow.
- (B) They were immediate successes.
- (C) They are unfriendly characters.
- (D) They are modeled after real celebrities.

8. One difference between the two cartoons is that SpongeBob is _____ and Bugs Bunny is not.

- (A) funny
- (B) featured in movies
- (C) well-loved
- (D) still on TV

“The Spiderwick Chronicles” Quiz

Directions: Read the play “The Spiderwick Chronicles” in the January 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. Which words BEST describe the setting of the play?

- (A) cozy and comfortable
- (B) dull and predictable
- (C) spooky and fantastical
- (D) typically suburban

2. Everyone in the Grace family easily adapts to their new home EXCEPT

- (A) Simon
- (B) Jared
- (C) Mallory
- (D) Helen

3. What is Jared’s FIRST clue that there is something strange about the house?

- (A) He discovers Arthur Spiderwick’s field guide.
- (B) He hears a tapping in the wall and finds a secret door.
- (C) He meets Thimbletack.
- (D) He finds a note that says, “This house is strange.”

4. What does Jared learn about by reading the book he finds?

- (A) fencing
- (B) Arthur Spiderwick
- (C) how to change into a bogart
- (D) creatures of the unseen world

5. What problem do Thimbletack and the other creatures face?

- (A) They have to keep the book away from the ogre.
- (B) They are running out of food in the attic.
- (C) Jared is threatening them.
- (D) Simon tells the ogre where they are.

6. Mulgarath appears as a friendly old man to Simon, but he’s really

- (A) vicious.
- (B) timid.
- (C) young.
- (D) sorrowful.

7. What is one major difference between Simon and Jared?

- (A) Simon is older than Jared.
- (B) Jared knows how to escape from a cage, but Simon doesn’t.
- (C) Simon wants to give the ogre the book, but Jared doesn’t.
- (D) Jared knows how to talk to the goblins, but Simon doesn’t.

8. What is a synonym for the word “transforms” in the sentence, “Jared continues to watch as Mulgarath transforms into his true form.”?

- (A) shrinks
- (B) moves
- (C) rushes
- (D) changes

9. The cliffhanger ending lets you _____ what will happen next.

- (A) know
- (B) predict
- (C) approve of
- (D) investigate

10. What genre is this play?

- (A) historical fiction
- (B) autobiography
- (C) realistic fiction
- (D) fantasy

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“The Shepherd” Quiz

Directions: Read the poem “The Shepherd” in the January 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. You can tell that the poet thinks the shepherd’s job is

- (A) boring.
- (B) meaningful.
- (C) difficult.
- (D) pointless.

2. What relationship is MOST similar to the relationship between the shepherd and the sheep?

- (A) brother and sister
- (B) employer and worker
- (C) friend and friend
- (D) parent and child

3. Which of the following is a synonym for “strays” in the second line?

- (A) runs
- (B) sits
- (C) wanders
- (D) trespasses

4. According to the fourth line in the poem, which of the following would the shepherd be MOST likely to say to the sheep?

- (A) “Come back here right now!”
- (B) “Don’t go beyond the trees.”
- (C) “What beautiful wool you have.”
- (D) “Watch out for the wolf.”

5. Who talks to each other in the poem?

- (A) the lambs and their mothers
- (B) the shepherd and his friends
- (C) the shepherd and the lambs
- (D) the sheep’s owner and the shepherd

6. In the poem, what makes the sheep feel peaceful?

- (A) getting enough to eat
- (B) knowing their shepherd is near
- (C) lying down in the pasture
- (D) returning home at night