

## “Great White Terror” Quiz

**Directions:** Read the article “Great White Terror” in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

**1. Where does this article take place?**

- (A) onboard a fishing boat
- (B) in the sea off the coast of southern Australia
- (C) in an aquarium
- (D) in the Atlantic Ocean

**2. What does the word “frigid” mean in the sentence “I thought of why I was bobbing alone in a flimsy cage in the frigid Dangerous Reef. . .”?**

- (A) dark
- (B) very cold
- (C) wavy
- (D) salty

**3. What did the author see FIRST that told him a shark was there?**

- (A) the shark’s white teeth
- (B) its dark eyes
- (C) something dark moving in the water
- (D) the shark’s powerful tail swinging

**4. What do you call the literary device used in the sentence “Each tooth was a holstered weapon waiting to replace a tooth lost in battle.”?**

- (A) a metaphor
- (B) a simile
- (C) an allusion
- (D) symbolism

**5. Which of the following lines demonstrates most clearly that the author was regretting his decision to go on the dive?**

- (A) “There it is! The size of it! My God, the size!”
- (B) “I stared into the huge pink and white cavern that narrowed into a black hole, the gullet.”
- (C) “I crept forward and reached between the bars to feel its skin.”
- (D) “Human beings do not belong in the water with great white sharks!”

**6. What did the author realize about the shark’s bites on the cage?**

- (A) It was exploring rather than attacking.
- (B) It could easily bite through the bars.
- (C) It was trying to rip the cage from the boat.
- (D) It could smell a human inside the cage.

**7. What happened that caused the author to worry about his survival?**

- (A) The shark got its nose through the bars of the cage.
- (B) The cage broke away from the boat.
- (C) The shark got the cage’s rope caught in its mouth.
- (D) The author ran out of air in his tank.

**8. Who ended up saving the author?**

- (A) the cameramen on the boat
- (B) his wife, Wendy
- (C) the boat’s crewmembers
- (D) the television producer

**9. What was the climax, or turning point, of the story?**

- (A) when the shark jumped out of the water
- (B) when the rope got caught in its mouth
- (C) when the author reached for his knife
- (D) when the shark found the horse meat

**10. You can infer that at the end of the story, the author felt**

- (A) regretful he went on the dive.
- (B) angry at the television producer.
- (C) liberated and relieved.
- (D) resentful of sharks.