

Name: _____ Date: _____

“I Got Carried Away” Quiz

Directions: Read the poem “I Got Carried Away” in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. What does this poem seem similar to?

- (A) a short story
- (B) an advertisement
- (C) a persuasive essay
- (D) a letter

2. All of the following make the narrator get carried away EXCEPT

- (A) bouncing balls.
- (B) the coach yelling.
- (C) kids screaming.
- (D) flashing lights.

3. Which line is a simile?

- (A) kids screaming and ducking
- (B) thumping like heartbeats
- (C) all those red rubber balls
- (D) that really mean go, Go, GO!

4. What does the narrator compare the red rubber balls to?

- (A) stoplights
- (B) poems
- (C) melons
- (D) clown noses

5. From this poem, you could assume that the narrator is

- (A) lazy.
- (B) not athletic.
- (C) mean.
- (D) energetic.

6. How will Kyle most likely feel when he reads the poem?

- (A) forgiving
- (B) confused
- (C) resentful
- (D) angry

“Great White Terror” Quiz

Directions: Read the article “Great White Terror” in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. Where does this article take place?

- (A) onboard a fishing boat
- (B) in the sea off the coast of southern Australia
- (C) in an aquarium
- (D) in the Atlantic Ocean

2. What does the word “frigid” mean in the sentence “I thought of why I was bobbing alone in a flimsy cage in the frigid Dangerous Reef. . .”?

- (A) dark
- (B) very cold
- (C) wavy
- (D) salty

3. What did the author see FIRST that told him a shark was there?

- (A) the shark’s white teeth
- (B) its dark eyes
- (C) something dark moving in the water
- (D) the shark’s powerful tail swinging

4. What do you call the literary device used in the sentence “Each tooth was a holstered weapon waiting to replace a tooth lost in battle.”?

- (A) a metaphor
- (B) a simile
- (C) an allusion
- (D) symbolism

5. Which of the following lines demonstrates most clearly that the author was regretting his decision to go on the dive?

- (A) “There it is! The size of it! My God, the size!”
- (B) “I stared into the huge pink and white cavern that narrowed into a black hole, the gullet.”
- (C) “I crept forward and reached between the bars to feel its skin.”
- (D) “Human beings do not belong in the water with great white sharks!”

6. What did the author realize about the shark’s bites on the cage?

- (A) It was exploring rather than attacking.
- (B) It could easily bite through the bars.
- (C) It was trying to rip the cage from the boat.
- (D) It could smell a human inside the cage.

7. What happened that caused the author to worry about his survival?

- (A) The shark got its nose through the bars of the cage.
- (B) The cage broke away from the boat.
- (C) The shark got the cage’s rope caught in its mouth.
- (D) The author ran out of air in his tank.

8. Who ended up saving the author?

- (A) the cameramen on the boat
- (B) his wife, Wendy
- (C) the boat’s crewmembers
- (D) the television producer

9. What was the climax, or turning point, of the story?

- (A) when the shark jumped out of the water
- (B) when the rope got caught in its mouth
- (C) when the author reached for his knife
- (D) when the shark found the horse meat

10. You can infer that at the end of the story, the author felt

- (A) regretful he went on the dive.
- (B) angry at the television producer.
- (C) liberated and relieved.
- (D) resentful of sharks.

“The Super Amazing New Kid” Quiz

Directions: Read the story “The Super Amazing New Kid” in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. From the beginning of the story, you can tell that Amelia is all of the following EXCEPT

- (A) dramatic
- (B) excitable
- (C) timid
- (D) loud

2. What is Amelia’s mother’s job?

- (A) doctor
- (B) real estate agent
- (C) violinist
- (D) teacher

3. Why do Katy and Amelia think Stella looks older than they do?

- (A) She is several inches taller.
- (B) Her face looks older.
- (C) She looks smarter.
- (D) Her clothes and hair have a flashy style.

4. What is Amelia’s main objective in the story?

- (A) to stop being friends with Katy
- (B) to become popular by being friends with Stella
- (C) to make Stella feel welcome in her new school
- (D) to convince Katy to speak up more

5. How does Amelia feel when Katy shows Stella around the school?

- (A) jealous
- (B) angry
- (C) sad
- (D) satisfied

6. You can tell that Amelia has the impression that

- (A) Katy doesn’t like her anymore.
- (B) Stella is snobby.
- (C) Mr. Maloney favors quiet students.
- (D) other people have more exciting lives than she does.

7. What event happens after Stella sits with Amelia in art?

- (A) Katy goes home to get her violin.
- (B) Stella creates an amazing art project.
- (C) Amelia bakes cupcakes.
- (D) Amelia invites Stella over to celebrate her birthday.

8. How does Katy seem different at the end of the story?

- (A) She becomes popular with Stella.
- (B) She is unfriendly.
- (C) She is louder and more outspoken than usual.
- (D) She starts to cry.

9. What does Amelia realize at the end of the story?

- (A) Being friends with Katy is important to her.
- (B) Stella is untrustworthy.
- (C) Katy is smarter than she is.
- (D) It’s a bad idea to plan last-minute birthday parties.

10. What is the main message of the story?

- (A) It’s fun to be a child star.
- (B) Don’t try to make new friends.
- (C) Being quiet is better than being loud.
- (D) Stay loyal to your best friends.

“Yesterday & Today” Quiz

Directions: Read the article “Yesterday & Today” in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. What year did Walt Anderson open his first White Castle restaurant?

- (A) 1912
- (B) 1920
- (C) 1921
- (D) 1955

2. Who mainly ate in restaurants at the turn of the 20th century?

- (A) wealthy people
- (B) people in a hurry
- (C) poor people
- (D) travelers

3. Anderson’s restaurant offered diners all of the following EXCEPT

- (A) quick service.
- (B) fresh 5-cent hamburgers.
- (C) a clean environment.
- (D) bright white tablecloths.

4. Why did some people think Anderson’s idea would never work?

- (A) There were already too many other fast-food restaurants.
- (B) Square hamburgers seemed too strange.
- (C) It had never been tried before.
- (D) His prices were too high.

5. In how many different countries can you find McDonald’s today?

- (A) 100
- (B) 120
- (C) 52
- (D) 15

6. In this article, what problem is associated with the growth of the fast-food industry?

- (A) People are forgetting how to cook.
- (B) Small family-owned restaurants are closing.
- (C) Restaurants give away too many toys.
- (D) People are gaining too much weight.

7. What does the word “epidemic” mean in the phrase “obesity epidemic”?

- (A) cure
- (B) fast, wide-ranging spread of a problem
- (C) unsolvable problem
- (D) fashionable trend

8. What is an example of something that McDonald’s is offering to address the problem discussed in the article?

- (A) extra-large cheeseburgers
- (B) super-size french fries
- (C) fresh salads
- (D) chocolate milkshakes

9. What is one thing the early White Castle and today’s McDonald’s have in common?

- (A) millions of customers
- (B) convenient dining
- (C) square hamburgers
- (D) toys for children

10. What is one difference between the first White Castle and McDonald’s?

- (A) the main menu items, such as hamburgers
- (B) the public’s concern about health at the time
- (C) the counter service
- (D) the convenient locations

“Horton Hears a Who” Quiz

Directions: Read the play “Horton Hears a Who” in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. What is the opening event that starts the action of the play?

- (A) Horton splashes in a pool.
- (B) Horton hears a noise.
- (C) Kangaroo hops by and talks to Horton.
- (D) Rudy looks out of Kangaroo’s pouch.

2. Which word best describes what Horton is like?

- (A) large
- (B) clumsy
- (C) caring
- (D) cowardly

3. How would you describe Kangaroo’s reaction to Horton’s claim that there are people on the speck?

- (A) surprised
- (B) excited
- (C) concerned
- (D) angry

4. Compared with Horton, Who-ville is tiny, but compared with Who-ville, Horton is

- (A) loud.
- (B) scary.
- (C) weak.
- (D) enormous.

5. Why does Horton want to take the speck to Mount Nool?

- (A) to sightsee
- (B) to threaten Who-ville
- (C) to be safe
- (D) to have fun

6. What advice does Horton give the Mayor?

- (A) to tell his son that he has confidence in him
- (B) to stay inside until they get to Mount Nool
- (C) to take care of his 96 daughters
- (D) to keep the Whos quiet

7. What does Kangaroo ask Vlad to do?

- (A) follow Horton to Mount Nool
- (B) destroy the clover
- (C) find out if Who-ville really exists
- (D) take care of Rudy

8. Why do all the jungle animals gang up on Horton?

- (A) They are scared of Kangaroo.
- (B) They don’t want to see things in a new way.
- (C) They don’t like elephants.
- (D) They think he was being mean to them.

9. What does Jo-Jo prove when he blows his horn?

- (A) A small person can have big lungs.
- (B) He’s a great musician.
- (C) He’s important, even though he’s small.
- (D) He’s smarter than his father.

10. Which line tells the main idea of the story?

- (A) “I knew there was life on this speck!”
- (B) “Two completely different worlds crossing paths!”
- (C) “But lately I’ve been having trouble connecting with my son, Jo-Jo.”
- (D) “A person’s a person, no matter how small.”

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“Ground Hog Day” Quiz

Directions: Read the poem “Ground Hog Day” in the February/March 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question.

1. What is the groundhog doing at the beginning of the poem?

- (A) eating
- (B) looking around
- (C) sleeping
- (D) sniffing the grass

2. Why does the poet refer to the groundhog’s dreams as “green dreams”?

- (A) They are the first dreams he has.
- (B) They are about eating grass and roots.
- (C) They are about going forward, as if he sees a green light
- (D) Green is the groundhog’s favorite color.

3. What is a synonym for “stir” in the line “Ah, he starts to stir”?

- (A) doze
- (B) run
- (C) yawn
- (D) move

4. What happens when the groundhog sees his shadow?

- (A) He gets scared and runs away.
- (B) Everyone will have bad luck for a year.
- (C) He has good dreams.
- (D) There will be six more weeks of winter.

5. Which of the following best describes the lines of this poem?

- (A) brief and simple
- (B) rhythmic
- (C) complicated
- (D) having an ABAB rhyme pattern

6. How do you think the poet feels about winter?

- (A) It’s her favorite season.
- (B) She is tired of it.
- (C) She likes seeing groundhogs play in the snow.
- (D) She’s sad when winter ends.