

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# “The Beast of Loch Ness” Quiz

**Directions:** Read the nonfiction piece “The Beast of Loch Ness” in the September 2006 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

**1. Which word best describes Aldie and John Mackay’s reaction when they saw a creature in Loch Ness?**

- A. courageous
- B. stunned
- C. unimpressed
- D. angry

**2. What does *preposterous* mean in the lines “A monster in Loch Ness? It sounded preposterous.”**

- A. frightening
- B. possible
- C. believable
- D. ridiculous

**3. What did the Kraken turn out to be?**

- A. an octopus
- B. a giant squid
- C. a dead whale
- D. an enormous snake

**4. What do cryptozoologists do?**

- A. explore undiscovered species
- B. study animals in zoos
- C. study Greek mythology
- D. hunt wild animals

**5. According to the article, cryptozoologists offer all these explanations for the Loch Ness monster EXCEPT:**

- A. It is an unknown water mammal.
- B. It is an enormous fish.
- C. It is related to a lizard.
- D. It is a descendant of a plesiosaur.

**6. What is one reason that many scientists claim there could not be a “monster” in Loch Ness?**

- A. The lake is too polluted.
- B. The water is too cold.
- C. There is not enough oxygen.
- D. Vicious fish would have attacked it.

**7. Which of these events happened first?**

- A. The British government concluded that an object was “probably alive” in the lake.
- B. Robert Rines used sonar equipment to capture a picture of the creature.
- C. Tim Dinsdale filmed a “long oval shape” for four minutes.
- D. British scientists tried to prove the plesiosaur theory.

**8. The Mackays’ sighting in 1933 prompted people over the next seven decades to**

- A. believe they also saw something in the lake.
- B. develop theories about a creature.
- C. deny the possibility of a monster.
- D. all of the above

**9. Which of the following is a fact?**

- A. British scientists used satellites to search Loch Ness.
- B. The best in Loch Ness is an enormous fish.
- C. All scientists have open minds.
- D. The Mackays only imagined they saw a monster.

**10. This article shows that**

- A. hardly any mythological creatures really exist.
- B. not all scientist agree when searching for answers.
- C. someday we will be able to explain the Loch Ness monster.
- D. imagination and science conflict with each other.

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# “The Psychic Cicada” Quiz

**Directions:** Read the story “The Psychic Cicada” in the September 2006 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

**1. Why does Kay hate taking tests?**

- A. She doesn't know very much.
- B. She thinks they are a waste of time.
- C. She forgets what she knows.
- D. She dislikes studying.

**2. Which of the following is an opinion?**

- A. Cicada nymphs live underground for 17 years.
- B. Only male cicadas chirp.
- C. Cicadas and other bugs are disgusting.
- D. Adult cicadas must mate within seven days.

**3. What usually happens when Kay plays games with her family?**

- A. She loses.
- B. Her sisters help her.
- C. She beats everyone.
- D. Her dad quits.

**4. What does the cicada give Kay as she plays the game with her sisters?**

- A. a headache
- B. bite marks
- C. confidence
- D. the right answers

**5. Why does the cicada want to be helpful to Kay?**

- A. so she will let him stay in her room
- B. because he is actually a prince
- C. to trick her into giving him food
- D. to convince her that bugs are not disgusting

**6. How does Kay feel at first when the cicada dies?**

- A. relieved
- B. sad
- C. accepting
- D. panicked

**7. Why does Kay put her hands up after the test?**

- A. She has a question.
- B. She needs to stretch.
- C. She is cheering for herself.
- D. She is reaching to touch the cicada.

**8. You can assume that on tests in the future, Kay will**

- A. fail.
- B. succeed.
- C. fall asleep.
- D. forget the answers.

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# “Yesterday & Today” Quiz

**Directions:** Read the article “Yesterday & Today” in the September 2006 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

**1. Jackie Robinson's mother taught her children important values. Which of the following does the article discuss?**

- A. honesty
- B. loyalty
- C. compassion
- D. self-respect

**2. Who was the Brooklyn Dodgers manager who decided to bring African-Americans into Major League Baseball?**

- A. Mallie Robinson
- B. Ken Griffey Sr.
- C. Branch Rickey
- D. Sparky Anderson

**3. How did Jackie Robinson react when people insulted him?**

- A. He lost his temper.
- B. He cried.
- C. He remained calm.
- D. He struck out.

**4. You can infer that Ken Griffey Jr.**

- A. pushed himself to do his best.
- B. let his dad do the work for him.
- C. gave up easily.
- D. didn't enjoy baseball as a child.

**5. How old was Ken Griffey Jr. when he went to the major leagues?**

- A. 18
- B. 20
- C. 23
- D. 31

**6. Which of the following was NOT a way in which the Griffey family made history?**

- A. They were the first father and son pair in the major leagues.
- B. They played on the same team together.
- C. They hit back-to-back home runs.
- D. They were both named Most Valuable Player.

**7. One thing that Jackie Robinson and Ken Griffey Jr. had in common was that**

- A. they played for the Cincinnati Reds.
- B. they grew up poor.
- C. they weren't sure whether they wanted to be athletes.
- D. they excelled at baseball at a young age.

**8. Jackie Robinson was different from Ken Griffey Jr. because Robinson**

- A. made baseball history.
- B. received honors for his achievements.
- C. learned a lot from a parent.
- D. had to break through racial barriers.

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# “How to Eat Fried Worms” Quiz

**Directions:** Read the play “How to Eat Fried Worms” in the September 2006 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

**1. When Billy starts his new school, most of the kids seem**

- A. welcoming.
- B. mean.
- C. fun.
- D. interesting.

**2. How did Billy probably feel after he made a bet to eat 10 worms?**

- A. confident
- B. tired
- C. nervous
- D. tough

**3. Why does Erika want Billy to win the bet?**

- A. So Joe won't bully people anymore.
- B. She has a crush on Billy.
- C. She wants to see him eat worms.
- D. She secretly bet that he would win.

**4. Where do the boys go after they leave the park?**

- A. the restaurant
- B. the bait shack
- C. Billy's house
- D. Twitch's house

**5. Why is everyone shocked when Twitch quits Joe's team?**

- A. Twitch was Joe's best friend.
- B. Everyone was scared of Joe.
- C. The whole bet was Twitch's idea.
- D. Joe paid Twitch to be on his team.

**6. When Boiler Head eats the omelet, everyone except Joe thinks it is**

- A. shocking.
- B. dangerous.
- C. clever.
- D. funny.

**7. Which of the following happened first?**

- A. Erik shot an arrow with a worm.
- B. Joe threw the worm in the river.
- C. Benjy dropped the worm bag.
- D. Billy found the worm in the river.

**8. Billy's confession that he ate only nine worms shows that he is**

- A. honest.
- B. scared.
- C. upset.
- D. happy.

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# “Dream Variations” Quiz

**Directions:** Read Langston Hughes’s poem “Dream Variations” in the September 2006 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

**1. The action of this poem mainly describes**

- A. sitting and thinking.
- B. moving and resting.
- C. working and eating.
- D. running and jumping.

**2. The two verses in this poem are**

- A. polar opposites.
- B. exactly the same.
- C. slightly different.
- D. contrasting in ideas.

**3. Which of the following are NOT contrasted in the poem?**

- A. light and dark
- B. day and night
- C. dreams and nightmares
- D. dance and rest

**4. What words does the poet use to describe the evening?**

- A. cool and pale
- B. cool and quiet
- C. gentle and calm
- D. whirling and wild

**5. What mood is the poet probably trying to convey?**

- A. sorrow
- B. confusion
- C. humor
- D. bliss

**6. What do the lines “Dark like me” and “Black like me” show about the poet’s feelings toward being African-American?**

- A. He longs for equality.
- B. He is amused by other people’s thoughts.
- C. He is angry about slavery.
- D. He is proud of his identity.

**7. Which best describes the rhyme pattern of the poem?**

- A. ABCB
- B. AABB
- C. ABAC
- D. free verse

**8. Which natural elements add detail to the poem’s setting?**

- A. the moon and a small tree
- B. the sun and a tall tree
- C. the wind and a slim tree
- D. tree branches and the setting sun

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# “Seeing Double” Quiz

**Directions:** Read “Seeing Double” in the September 2006 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

**1. What would be another good title for this article?**

- A. Two for the Price of One.
- B. Cheaper by the dozen.
- C. Mama’s Boys.
- D. Pretty as a Picture

**2. Which of the following is the most likely reason why the Sprouse brothers decided to work with Dual Star?**

- A. Because the Sprouse brothers want to own their own theme park.
- B. Because the Sprouse brothers admire the Olsens’ career.
- C. Because the Sprouse brothers love acting.
- D. Because the Olsen twins like the Sprouse brothers.

**3. “Working with twins is practical for film crews.” When used in this way, the word practical means:**

- A. expert
- B. superior
- C. efficient
- D. interesting

**4. From this article, what can you infer about Marsha Hansen?**

- A. She loves movies.
- B. She wishes she had been a child star.
- C. She believes that show business is a good career for young children.
- D. She admires the Sprouse brothers.

**5. How many years did the Olsen twins act on the show *Full House*?**

- A. 6
- B. 7
- C. 8
- D. 9

**6. Which of the following is a fact?**

- A. *The Suite Life of Zack and Cody* is everyone’s favorite show.
- B. *The Suite Life of Zack and Cody* is the best show on the Disney Channel.
- C. *The Suite Life of Zack and Cody* is an example of high-quality television.
- D. *The Suite Life of Zack and Cody* is the highest-rated show on the Disney Channel.

**7. In paragraph two, why did the author put the word “acting” in quotations?**

- A. The word is part of a dialogue.
- B. To suggest that babies can’t really act.
- C. To suggest that babies are especially talented.
- D. To suggest that babies are cute.

**8. Why do you think there are laws to prevent young actors from spending too much time on TV and movie sets?**

- A. Because children get paid too much.
- B. Because movie sets are dangerous.
- C. Because working too much could be unhealthy for young children.
- D. Because children are disruptive.

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## ANSWER KEY to September Comprehension Quizzes

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### **The Beast of Loch Ness, p. 10**

1. B (vocabulary)
2. D (context clues)
3. B (reading for information)
4. A (reading comprehension)
5. C (reading for information)
6. B (reading comprehension)
7. C (sequencing)
8. D (reading comprehension)
9. A (fact/opinion)
10. B (drawing conclusions)

### **The Psychic Cicada, p. 16**

1. C (reading comprehension)
2. C (fact/opinion)
3. A (reading comprehension)
4. C (reading comprehension)
5. D (drawing conclusions)
6. D (making inferences)
7. C (drawing conclusions)
8. B (making inferences)

### **Yesterday & Today, p. 22**

1. D (reading comprehension)
2. C (reading for information)
3. C (reading comprehension)
4. A (making inferences)
5. B (reading for information)
6. D (reading comprehension)
7. D (compare/contrast)
8. D (compare/contrast)

### **How to Eat Fried Worms, p. 24**

1. B (drawing conclusions)
2. C (making inferences)
3. A (making inferences)
4. D (reading for information)
5. B (making inferences)
6. D (reading comprehension)
7. C (sequencing)
8. A (drawing conclusions)

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## ANSWER KEY to September Comprehension Quizzes page 2

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### Seeing Double, p. 31

1. A (understanding idioms)
2. B (making inferences)
3. C (context clues)
4. C (making inferences)
5. C (reading for detail)
6. D (fact/opinion)
7. B (author's purpose)
8. C (critical thinking)

### Dream Variations, p. 32

1. B (identifying main ideas)
2. C (compare/contrast)
3. C (compare/contrast)
4. A (reading for information)
5. D (making inferences)
6. D (drawing conclusions)
7. A (recognizing poetic structure)
8. B (reading for information)