

Name: _____ Date: _____

“A Vulture’s Guide to Good Manners” Quiz

Directions: Read the poem “A Vulture’s Guide to Good Manners” in the April/May 2007 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

1. Who is the narrator of this poem?

- a. the vulture
- b. the vulture’s guests
- c. the vulture’s mother
- d. someone observing the scene

2. How could you describe the vulture in this poem?

- a. mean
- b. critical
- c. proper
- d. sweet

3. In real life, what do vultures eat?

- a. broccoli
- b. bird seed
- c. worms
- d. dead animals

4. What is the rhyme pattern in this poem?

- a. AABB
- b. ABCB
- c. ABAC
- d. ABBA

5. Why did the poet probably write this poem?

- a. to teach good manners
- b. to amuse readers
- c. to praise vultures
- d. to complain that people don’t have table manners

6. How is the last line different from the other lines in this poem?

- a. It is shorter than the other lines.
- b. It is in the third person instead of first person.
- c. It says “always” instead of “never.”
- d. It doesn’t rhyme.

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“The Myth* of Dancing Jimmy Magoo” Quiz

Directions: Read the story “The Myth* of Dancing Jimmy Magoo” in the April/May 2007 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

1. The authors called this story a myth for all of the following reasons EXCEPT

- a. They think the word myth sounds important.
- b. They expect that the story will be passed down for many generations.
- c. It seems too strange to be true.
- d. It came from ancient Greece.

2. What is another way to describe someone “with two left feet”?

- a. talented
- b. uncoordinated
- c. slow-moving
- d. left-handed

3. You can infer that Jimmy was usually

- a. depressed.
- b. thoughtful.
- c. happy.
- d. alone.

4. What happened when Jimmy felt the urge to dance?

- a. He sat on his hands to keep still.
- b. He listened to music and tapped his foot.
- c. He danced no matter where he was.
- d. He taught other people how to dance.

5. Because everyone in town seems to know Jimmy, you can figure out that Greer, Ohio, is

- a. a small town.
- b. a big city.
- c. an unfriendly place.
- d. full of noisy people.

6. What do you think the author suggests about country and rap music?

- a. Country is more enjoyable than rap.
- b. They use the words “crying” and “yo” too much.
- c. Rap is better for dancing than country.
- d. They are fun and interesting to hear.

7. How did the people in Greer probably feel when Jimmy was picked to go to the dance competition?

- a. excited
- b. confident
- c. angry
- d. doomed

8. Why did the people of Greer put up a statue of Jimmy after the contest?

- a. because he won
- b. because they were proud he did his best
- c. because he was handsome
- d. because he was friendly

9. What is the tone of this story?

- a. humorous
- b. serious
- c. creepy
- d. mysterious

10. What is a lesson you can learn from this story?

- a. Don’t judge people without knowing them.
- b. Dancing can make you happy.
- c. Do what you love.
- d. Don’t listen to two different kinds of music.

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“Snake on the Loose!” Quiz

Directions: Read the article “Snake on the Loose!” in the April/May 2007 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

1. How did the snake escape from its cage?

- a. It slithered through a corner of broken glass.
- b. A high-school worker left a trap door open.
- c. There was a hole in the wall.
- d. Bruce Foster let it out.

2. What was the main reason the zookeepers had to work quickly to find the snake?

- a. The snake could move very fast.
- b. It would look very scary to zoo visitors.
- c. It was extremely poisonous.
- d. It was very valuable.

3. The zoo took all of these precautions EXCEPT

- a. preparing the antivenin
- b. closing the entire zoo
- c. evacuating the reptile house
- d. arranging a police car to rush a victim to the hospital

4. What happened after maintenance workers chopped holes in the ceiling?

- a. Zookeepers put bait on cords by the holes.
- b. The king cobra came back.
- c. Black racers escaped from their cage.
- d. The snake swallowed the bait they placed.

5. How did zoo officials first discover that the snake was still in the reptile house?

- a. Bruce Foster went to the attic and heard it growl.
- b. They heard it moving overhead.
- c. One of the black racers had been eaten.
- d. They found snake eggs in the attic.

6. What sense does the author convey in retelling the story?

- a. calmness
- b. disappointment
- c. urgency
- d. annoyance

7. Which of the following dangers did the author NOT face as he climbed the ladder to capture the cobra?

- a. being attacked by the snake
- b. being electrocuted by wiring in the ceiling
- c. falling into the Cuban crocodile’s pool
- d. being shot by the curator

8. As he describes the steps to catching the cobra, the author includes

- a. very few details.
- b. lots of details.
- c. lots of jokes.
- d. silly comments.

9. How can you assume the zoo officials felt after the cobra was back in its cage?

- a. worried it would escape again
- b. sorry for the snake
- c. relieved
- d. mad at the high school student

10. What does “sheer defiance” mean in the sentence “it darted to the front of the cage and faced us through the glass in sheer defiance”?

- a. obedience
- b. gratefulness
- c. acceptance
- d. rebellion

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“The Sword in the Stone” Quiz

Directions: Read the play “Sword in the Stone” in the April/May 2007 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

1. Which of the following events happens first in the play?

- a. Sir Ector, Sir Kay, and Arthur ride their horses through Wales.
- b. Arthur sees the magnificent cathedral.
- c. Merlin visits the Archbishop of Canterbury.
- d. Sir Kay teases Arthur about being a hopeless squire.

2. Which quote contains a simile?

- a. “The time for a miracle has come.”
- b. “You could be my royal bee keeper.”
- c. “I looked quite the dull-headed dunce, didn’t I?”
- d. “But you fought like a lion.”

3. How could you BEST describe the sites Arthur saw when he entered London?

- a. both grand and filthy
- b. boring
- c. modern
- d. old and gray

4. What is Sir Kay well-known for?

- a. horseback riding
- b. weightlifting
- c. winning in tournaments
- d. performing magic

5. Why did Arthur first remove the sword from the stone?

- a. to prove he was king
- b. to replace the one he forgot to pack for Sir Kay.
- c. to fight off an enemy
- d. to impress his family

6. What does the word “beckoning” mean in the sentence, “Somehow it seemed to be beckoning him”?

- a. threatening
- b. teasing
- c. informing
- d. calling

7. When Sir Kay reads the writing on the stone, you can infer that he

- a. would like to be king.
- b. wants Arthur to be king.
- c. thinks Sir Ector should be king.
- d. thinks Sir Ector is playing a trick on him.

8. Arthur learns that _____ is his real father.

- a. Sir Ector
- b. Sir Kay
- c. Merlin
- d. Uther Pendragon

9. You can assume that after Arthur pulled the sword from the stone on Christmas morning, everyone felt

- a. angry.
- b. surprised.
- c. sad.
- d. uninterested.

10. The final line of the play indicates that

- a. nothing much happened to Arthur after that day.
- b. Arthur wasn’t really the king.
- c. being king is a thankless job.
- d. this was just the first of many things that would happen.

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“Michael Is Afraid of the Storm” Quiz

Directions: Read the poem “Michael Is Afraid of the Storm” in the April/May 2007 issue of *Storyworks*. Then, fill in the circle next to the best answer for each question.

1. What emotion does the first verse suggest the storm has?

- a. fear
- b. shame
- c. anger
- d. pride

2. What literary device is illustrated in the lines “Thunder spans our house” and “Rain is hating our old elm”?

- a. metaphor
- b. simile
- c. personification
- d. hyperbole

3. How old is the narrator of the poem?

- a. almost 9
- b. 9
- c. 10
- d. 11

4. What does he want to do to comfort himself during the storm?

- a. cry
- b. laugh
- c. look out the window
- d. touch his mother’s hand

5. What does the line “Perhaps no one will see” suggest?

- a. Michael is embarrassed to be afraid.
- b. The window is covered up.
- c. It’s hard to see in the storm.
- d. Michael wants to hide.

6. What could be another appropriate term for “wild eye”?

- a. blindness
- b. fearful look
- c. quick glance
- d. bad behavior