

Name: _____ Date: _____

“Mummy” Quiz

Directions: Read the poem “Mummy” in the April/May 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question. For the last two questions, write your answers on a separate sheet of paper.

1. According to this poem, what is the size of a mummy?

- (A) tiny
- (B) small
- (C) medium
- (D) larger than life

2. What does the word “swaddled,” in the sixth line, mean?

- (A) ancient
- (B) elegant
- (C) wrapped
- (D) brown

3. What would the poet like the mummy to do?

- (A) dance
- (B) run
- (C) sing
- (D) talk

4. Which word could you substitute for “riddle” in the second-to-last line?

- (A) joke
- (B) challenge
- (C) sorrow
- (D) mystery

5. Write a question that could summarize the general idea of this poem.

6. What are the two different parts, or sides, of the mummy described in this poem?

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“Freddie in the Shade” Quiz

Directions: Read the story “Freddie in the Shade” in the April/May 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question. For the last two questions, write your answers on a separate sheet of paper.

1. What event happened FIRST that made Freddie feel his life had been disrupted?

- (A) He got a job at the bakery.
- (B) His dad remarried.
- (C) He moved to Minneapolis.
- (D) He met Amy.

2. Why does Freddie wear sunglasses?

- (A) to shade his sensitive eyes from the sun
- (B) to feel as if he is in disguise
- (C) to stare at people without their knowing
- (D) to protect himself from the world

3. Why did Freddy first go into the bakery?

- (A) because he was looking for a job
- (B) because he wanted to buy a cinnamon bun
- (C) because the baker signaled for him to come in
- (D) because he saw Amy inside and wanted to meet her

4. Amy immediately learns all of the following things about Freddie, EXCEPT

- (A) where he lives
- (B) what grade he’s in
- (C) what he likes to cook
- (D) who is in his family

5. Which words best describe Amy?

- (A) friendly and curious
- (B) shy and serious
- (C) bossy and temperamental
- (D) silly and annoying

6. According to Amy, what is positive about babies?

- (A) They grow up fast.
- (B) They sleep a lot.
- (C) They love you.
- (D) They need a lot of attention.

7. What does the word “wistful” mean in the sentence “There was something wistful and sincere about Amy’s questions . . .”?

- (A) angry
- (B) simple and naive
- (C) upbeat and hopeful
- (D) sad and longing for something

8. How can you infer Freddie feels when he learns that Amy is leaving?

- (A) secretly happy
- (B) surprised and disappointed
- (C) disbelieving
- (D) mad and rejected

9. For Amy, what is both good and bad about having two different lives?

10. What feelings does Freddie have at the end of the story that allow him to remove his sunglasses?

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“Yesterday & Today” Quiz

Directions: Read the “Yesterday & Today” article in the April/May 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question. For the last two questions, write your answers on a separate sheet of paper.

1. When did the practice of surfing, or riding a board over a wave, first start?

- (A) in the 1850s
- (B) in 1911
- (C) thousands of years ago
- (D) in the 1960s

2. How did Duke Kahanamoku change Americans’ impression of the ocean?

- (A) He demonstrated that it was not a scary place.
- (B) He convinced people that saltwater was healthy.
- (C) He wrestled a shark.
- (D) He sold surfboards.

3. You can conclude that in the first part of the 20th century, Duke Kahanamoku was

- (A) disliked by many.
- (B) a celebrity.
- (C) seen as strange.
- (D) a troublemaker.

4. You can infer that Laird Hamilton

- (A) had a lot of support from his family.
- (B) is not afraid to take risks.
- (C) was born in Tahiti.
- (D) surfs because he wants to be famous.

5. Teahupoo Reef is dangerous for all of the following reasons EXCEPT

- (A) The water is shallow.
- (B) The depth of the water changes very quickly.
- (C) Waves come from both the east and west.
- (D) Great white sharks inhabit the waters.

6. What does the “Yesterday” section of this feature mainly show?

- (A) One champion swimmer made surfing popular throughout the world.
- (B) In the past, people had incorrect ideas about the ocean.
- (C) The history of Hawaii was changed by the sport of surfing.
- (D) People who opened surf shops became rich in the 1960s.

7. Which of the following sentences contains a metaphor?

- (A) “Teahupoo Reef is notorious for being one of the most dangerous surfing spots on the planet.”
- (B) “But despite the risks, Laird was determined to face the ferocious swells head-on.”
- (C) “Laird let go of the tow rope just as the treacherous monster picked up speed.”
- (D) “Just last year Laird Hamilton trounced a 70-foot wave.”

8. How has surfing evolved since 2000?

- (A) Surfboards are shorter and lighter.
- (B) Professional surfers get towed to large waves.
- (C) Surfers wear high-tech outfits.
- (D) All of the above.

9. Based on the article, what characteristics do Duke Kahanamoku and Laird Hamilton have in common?

10. What can you conclude about the way in which humans face challenges?

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“From Baghdad With Love” Quiz

Directions: Read “From Baghdad With Love” in the April/May 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question. For the last two questions, write your answers on a separate sheet of paper.

1. What did Lava represent for

Lt. Col. Jay Kopelman?

- (A) fear
- (B) pride
- (C) hope
- (D) sadness

2. Who first found Lava?

- (A) a Marine battalion
- (B) an Iraqi civilian
- (C) Jay Kopelman
- (D) Anne Garrels

3. Which word(s) best describes the setting of the story?

- (A) rainy
- (B) old-fashioned
- (C) violent
- (D) hot and humid

4. Why did the Marine battalion start taking care of Lava?

- (A) Lava would die on the streets otherwise.
- (B) The dog gave them something to care about beyond war.
- (C) Lava became part of their routine.
- (D) All of the above.

5. Which sentence describes the main topic of this article?

- (A) “There were too many challenges to list.”
- (B) “I knew the rules.”
- (C) “I scooped him up and he lapped at my face.”
- (D) “And then somehow, for reasons I can’t exactly explain, I made Lava’s safety and well-being my mission.”

6. What did the Marine Corps rules state about animals?

- (A) You could bring only one back if you got permission from a commander.
- (B) You could care for one locally, but you couldn’t bring it back to the United States.
- (C) You could not care for, keep, or adopt one.
- (D) You could keep one if it was abandoned and in need.

7. How did Jay Kopelman know Anne Garrels of National Public Radio?

- (A) She had interviewed him and other Marines.
- (B) He e-mailed her about a broadcast.
- (C) They had gone to high school together.
- (D) She found Lava before the battalion did.

8. Which of the following was the second step of Lava’s journey?

- (A) Lava flew to Jordan, then Chicago.
- (B) An ABC cameraman took Lava across Baghdad.
- (C) Lava arrived in California.
- (D) John Mack got Lava to the Baghdad airport.

9. Why did Lt. Col. Jay Kopelman break the Marine Corps’ rules?

10. What were the two things that made Lt. Col. Kopelman cry? What does this show about him?

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“The Ballad of John Henry” Quiz

Directions: Read “The Ballad of John Henry” in the April/May 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question. For the last two questions, write your answers on a separate sheet of paper.

1. What is the setting of “The Ballad of John Henry”?

- (A) Alabama in 1960
- (B) West Virginia in 1800
- (C) Ohio in 1865
- (D) the South after the Civil War

2. Given the time and place of the ballad, what have people concluded about John Henry?

- (A) He was 50 years old at the time of his contest.
- (B) He was born into slavery.
- (C) He was born in Alabama.
- (D) He worked for the civil rights movement.

3. The men who held the bits that John Henry hammered were scared that they might be hit with a nine-pound hammer. For this reason, they were called

- (A) turners
- (B) holders
- (C) blinkers
- (D) shakers

4. You can tell that the work that men did to build the railroads was

- (A) boring
- (B) simple
- (C) dangerous
- (D) cowardly

5. Why did John Henry want to defeat the steam drill?

- (A) He didn’t want to lose his well-paid job.
- (B) He was proud of the work he did.
- (C) both A and B
- (D) neither A nor B

6. What is one thing John Henry had that the machine didn’t have?

- (A) teamwork
- (B) a steel bit
- (C) a steam engine
- (D) solid rock to dig through

7. What caused John Henry to die in the end?

- (A) exhaustion
- (B) a broken heart
- (C) getting hit with a hammer
- (D) being run over by the steam drill

8. What is a ballad?

- (A) a happy song
- (B) a song that tells a story
- (C) a haiku
- (D) a rap song

9. What is one main lesson you could learn from “The Ballad of John Henry”?

10. Why does the play include the song lyrics and banjo music?

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“Hope” Quiz

Directions: Read the poem “Hope” in the April/May 2008 issue of *Storyworks*. Then fill in the circle next to the best answer for each question. For the last two questions, write your answers on a separate sheet of paper.

1. In this poem, Emily Dickinson compares hope to

- (A) a feather
- (B) a storm
- (C) a bird
- (D) a tree

2. What does the first verse imply about hope?

- (A) It is easily put down.
- (B) It never ends.
- (C) Everyone has it equally.
- (D) Birds make us feel hopeful.

3. What could be a synonym for “sore” in the second verse?

- (A) severe
- (B) angry
- (C) aching
- (D) flying

4. Which of the following conclusions could you draw from the last verse?

- (A) Hope depends on the weather.
- (B) Hope is found everywhere.
- (C) Hope needs to be fed.
- (D) Hope is an extreme feeling.

5. According to this poem, what is one of the good things about hope?

6. Use context clues to write a definition of one of the following words:
perch
gale
abash